

ELYSE GRAHAM

Meta MATERIAL



The philosophy of the Elyse Graham Studio is built around embracing the unknown and inviting chance into the process. While experimenting with resin and exploring its properties, we have pushed the material beyond its intended use to create objects that are a combination of instinct and chance, chaos and control.

Constantly seeking new ways of working with resin, we have embarked on a unique fabrication technique. We have developed a process for recycling material from previous studio projects to create a new, intricately patterned composite resin we call MetaMATERIAL. This process of recasting resin allows us to reduce waste and simultaneously share our studio history in each new piece.

Casting material into raw blocks, beams and panels allows us to construct large-scale objects beyond the confines of a mold. Each piece of MetaMATERIAL is one of a kind and non-repeating with new patterns emerging as the material is cut and shaped.

LEARN MORE ABOUT OUR METAMATERIAL PROCESS:

<https://youtu.be/ZMwpaDoTom4>

















