

# GALLERY

*Your luxury living edit—interiors, design, art, architecture, and style*

WALLPAPER

## META OF TASTE

If you're aware of the work of Elyse Graham you'll know that she loves layering color, be it on homewares such as vases, lamps, and mirrors, furniture, or geode-inspired sculptures. For many of her pieces she creates layered resin designs called MetaMaterial. Graham's latest venture reimagines her color-mix surfaces as wallpaper, in collaboration with **Wallpaper Projects**. Five wallpaper murals are available, each created by scaling up a section of a previous MetaMaterial design and customizable in size, scale, color, and finish. "It is thrilling to see how the Wallpaper Projects team was able to take our intricately detailed resin fragments and scale them to create a non-repeating wall mural," says the designer. "As I look at the resin enlarged, I am drawn further into patterns and colors I hadn't noticed before."

[wallpaperprojects.com](http://wallpaperprojects.com) / [elysegraham.com](http://elysegraham.com)

## FURNITURE

**BOHEMIAN RHAPSODY**

Italian designer Gabriella Crespi would have turned 100 this year. To mark the occasion **Gubi** has released the Bohemian 72 collection. Crespi worked with rattan and bamboo, designing versatile furniture for what she called her “house of the sun.” During her lifetime the pieces—inspired by her love of natural materials and sculptural forms—were only available to private clients. As its name suggests the collection was designed in the spring of 1972, with Crespi working from the terrace of her Milan home. Comprising a lounge chair, three-seater sofa, ottoman, and floor lamp, it is the culmination of Crespi’s career-long mission to create furniture that seamlessly unites indoor and outdoor living. [gubi.com](http://gubi.com)



## DESIGN

**Show and tell**

Former classical musician Simon Stewart caught the design bug while on vacation with his interiors-savvy mother. Now championing an international group of artists and designer/makers, Stewart has just opened London’s **Charles Burnand** gallery to act as a showcase for their one-off, limited-edition, and bespoke creations. “Our gallery shows our pieces in one place, allowing our clients to engage with us, and is also a dedicated space where we can work with designers, architects, and collectors to bring their ideas to fruition,” says Stewart. [charlesburnand.com](http://charlesburnand.com)



## FURNITURE

**EASY ON THE EYE**

Based in both London and Istanbul, **Ahu** specializes in custom and limited-edition designs that are as functional as they are sculptural. Founded by Eda Akaltun and Mevce Ciraci, Ahu’s debut collection, *Meyhane*, is inspired by the evil eye, and each piece features a handmade marbling design which is then digitally enhanced. A mahogany and lacquer cabinet at the heart of the collection is available in three different designs: *Nazar*, *Third Eye*, and *Waves*. Each is hand-finished by a master carpenter in Istanbul. The artwork is then applied on the panels using a unique digital printing technology, and hand-lacquered to a glass-like high gloss. [ahustudio.com](http://ahustudio.com)



SINAN ÇIRAK, LUKE WALKER

## CHRISTIE'S NEWS

## BRAVE NEW ART WORLD

Marcus Fox, Global Managing Director 20th/21st Century Art at Christie's, on NFTs and the art world.

## In simple terms, what is an NFT?

An NFT (non-fungible token) is a publicly viewable, permanent record that is unique. We are still in the early stages of utilizing how this technology can work and be applied across many industries. For the art world it is a way to demonstrate ownership (think a digital certificate of authenticity) that could be transferred and allow for an active market in a way that never previously existed.

## Why are you excited about them?

It feels a bit like discovering a new world. To come across new platforms, new artists, new collectors, new modes of communication, new currencies is unlike anything I've experienced. It's energizing to engage with communities that have no preconceptions about how the system works and are finding a different but related path. Seeing the interactions between traditional and digital art worlds, the learning and sharing of knowledge, and the expansion in both realms has been inspiring. It becomes ever easier to imagine a future where there is no distinction and another medium is available to all artists.

## Christie's was one of the first major auction houses to show an interest in NFTs. Could you tell us about a couple of key sales?

Christie's is proud to have taken NFTs mainstream. When we sold Beeple's *Everydays*:

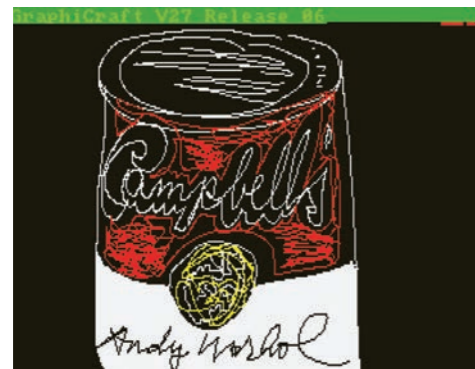


*Digital revolution: Year 4, Age 17, His Name is Victor* by teen artist FEWOCIOUS (above), whose NFTs sold for \$2.16 million at Christie's last year; *Campbell's* by Andy Warhol (left) dates back to 1985 and was part of the 2021 Andy Warhol: *Machine Made* NFT auction.

*The First 5000 Days* for almost \$70 million it changed the landscape forever. NFT became a household term. We've had an opportunity to work with an incredible variety of artists on projects ranging from a transgender coming-of-age story (FEWOCIOUS), facilitating digital art made decades ago by a master of the 20th century (Andy Warhol), and many things in between. The range is staggering.

## Why might readers be interested in NFTs?

If you're interested in creativity and technology and the intersection points of these two areas, this is an exciting time. For some, the idea of owning something intangible is difficult to reconcile. For those of us who are less digitally "native" I'd suggest doing some research. You might not love everything you see but you will be challenged and experience something different that could impact your view of the world. And that is a pretty good start. [christies.com](https://www.christies.com)



## LIGHTING

## FronD memories

Daniel Mato likes to take things slowly. Although he founded the Loomiosa studio in 2016, he spent two years developing and refining his designs before introducing them to the world in 2018. Loomiosa's collection today includes pendants such as the Space light, inspired by "the creating power of our universe," and the curvy Diva, designed to resemble "a stylish and elegant lady who draws attention with her presence and stands out from the crowd." For his Leaf light (pictured) Mato was inspired by the palm trees he saw while traveling in Asia. Suited to rooms with high ceilings thanks to its elongated form, like all of Loomiosa's products Leaf is available in a range of colors and with clear or black cables. [loomiosa.com](https://loomiosa.com)



## BOOK

## BEST OF BRITISH

Originally called the Swallow Sidecar Company, Jaguar launched in 1922, and 100 years later the British brand is still manufacturing some of the world's most covetable vehicles. *The Jaguar Book* celebrates the marque's centenary, tracing its development and highlighting its racing history as well as the iconic designs of some of its classic cars. The coffee-table tome features images by acclaimed automotive photographer René Staud and text by motoring expert Jürgen Lewandowski.

[teneues.com](https://teneues.com)



## FURNITURE

## Sitting pretty

Established in 2009 in northern Portugal, **Domkapa**'s creations are inspired by traditional Portuguese design, which is given a modern twist. Upholstery plays a big part in Domkapa's overall style and the company's craftspeople still manually stitch most of its armchairs and sofas. Among its latest offerings are the Juliet sofa, a plump and rounded design with short, elegant legs (*pictured*), and the Colbert bench—equally rounded but higher and, says Domkapa, “it goes along with every piece of furniture, or even alone.” The brand also produces upholstered beds and outdoor furniture.  
[domkapa.com](http://domkapa.com)



## FURNITURE

## REACH FOR THE STARS

Fans of Stanley Kubrick's *2001: A Space Odyssey* won't be surprised that the book that inspired it, *The Sentinel* by Arthur C. Clarke, was also the inspiration for Christopher Duffy's Megalith coffee table. With its glass top balancing across six toppling monoliths, Duffy describes his creation as “a mind-boggling and purely concept-driven idea.” It is available with a powder-coated base section in either a single or multiple colors, as well as mirror-polished stainless-steel variants, or white and black marble options.  
[duffylondon.com](http://duffylondon.com)



## ART

## NOUVEAU RICHES

The family house of Perrier-Jouët, **Maison Belle Époque** is a chic 19th-century mansion in the heart of Épernay, the home of champagne. The maison has been renovated and now provides a backdrop to the largest private collection of French Art Nouveau in Europe. “Our goal was to restore the house to its original beauty,” says Axelle de Buffévent, style director at Perrier-Jouët. “We wanted to preserve the spirit of a house to live in, not a museum. This Art Nouveau heritage allows Perrier-Jouët to express its founding identity, which is linked to art and nature.” But the maison doesn't just showcase Art Nouveau. Contemporary works commissioned by Perrier-Jouët reinterpret the heritage of the house. “The pieces are shown at major contemporary art events around the world. At the end of their journey, they find their place at the Maison Belle Époque where a dialogue is established between the historic and contemporary works.”  
[perrier-jouet.com](http://perrier-jouet.com)



## FURNITURE

## Spring fling

Like Crespi's rattan furniture on page 10 **Ethimo** and Studiopepe's Sling chair nods to the 1970s. This time it was a vintage camping kit that inspired a piece that its creators hope has a free-spirited feel. Its stainless-steel structure is available in four shades, including warm red and sepia black, while its seat is available in four fabric options—black, sand, white, and stone—making the chair highly customizable. A footstool and coffee table, with matching steel frame and pigmented concrete top, are also available.

[ethimo.com](http://ethimo.com)



BERNARD TOUILLON



## TRAVEL

## SILVER MACHINE

Wally Byam started building trailers out of Masonite in his Los Angeles backyard in the 1920s. In 1936 he introduced the **Airstream** Clipper, a sausage-shaped silver trailer designed for leisure travel. While the basic shape hasn't changed, it has evolved over the decades. Its latest incarnation is an all-electric model, which has three charging methods including solar panels. "There's enough power to bring all the comforts of home and to run its systems for an extended period of time off-grid," says McKay Featherstone, Airstream VP of product development and engineering. "It will help customers go where they want to go, and to stay as long as they wish."

[airstream.com](http://airstream.com)

## SPIRITS

## Liquid gold

Whiskey is a good investment, but once you've built your collection, you'll need somewhere to store it. Enter the **Whisky Vault**. When Todd Lawrence couldn't find a place to keep his whiskeys safe, he decided to make his own. "I searched for a secure cabinet to display top-shelf whiskey without worrying about bottles going missing or accidentally being opened by friends or relatives," he says. The Whisky Vault has a steel-plate construction, a vault door with locking bolts, and a bulletproof window.

[whiskyvault.tw](http://whiskyvault.tw)



## TABLEWARE

## SUNNY SIDE UP

Inspired by "the 1970s Florida jet-set lifestyle and the evocative world of the Italian Riviera," **Gergei Erdei's** Herculaneum collection includes hand-painted dinner plates, crystal glassware, and tablecloths. The London-based designer says he created the set with exuberant dinner parties in mind. "I wanted something uplifting, evocative, and colorful... I love how the sketch-style prints of the place mats create an artistic background with the crystal glasses and the terracotta plates."

[gergeierdei.com](http://gergeierdei.com)



PANNIA DONIKA



HOMEWARE

## Wick witted

Founded by Texan Angie West and Alberto Vélez from Bogotá, **Refractory** produces furniture, lighting, and objects that bring together design skills and local handcrafting. Highlights from the studio's debut collection include the Tributary glass table, the dramatic Isthmus chandelier, and these cast-bronze Sloop candle holders. Available in three iterations, two horizontal and a vertical, they can accommodate four, five, or seven tealights. [refractory.studio](http://refractory.studio)

TREND WATCH

## THE FUTURE OF INTERIORS

*Letitia Fitzgibbon, head of Harrods Interior Design, tells us about three trends she loves that are shaping our homes right now.*

**Tablescaping** is a trend we first saw coming through in 2021, and it is going from strength to strength. Several major brands have launched debut home collections: La DoubleJ, Prada, and Aquazzura have stunning home decor ranges that make this a very exciting time for tablescaping. Last year Harrods Interior Design launched a dedicated tablescaping service to keep up with the demand for this growing interiors trend.

One of my favorite things at the moment are **tufted textures**. Aside from the obvious hand-tufted rugs, which have been big for a while, tufted cushions, linens, and even mirrors are on trend. I recently purchased De Le Cuona's Rogue fringed cushions and love them!

Getting a great night's sleep is becoming more important as we return to the office, so it's little wonder that **bedscaping** is building

momentum. We recommend using bed linens that are over 600 thread count. A key color I'm seeing come through for bedrooms is lavender, which is really relaxing.

Harrods Interior Design is a multidisciplinary practice of designers, architects, and stylists whose portfolio spans a broad range of properties and five-star hotels both in the U.K. and overseas. [harrods.com/interior-design](http://harrods.com/interior-design)



WALLPAPER

## NEW YORK GLAMOUR

Keith Stephenson and Mark Hampshire, the brains behind homeware brand **Mini Moderns**, are seasoned globetrotters. "Whether we're traveling for leisure or research purposes, we're always seeking inspiration for wallpaper designs," they say. Having visited New York City many times, the duo wanted to discover more of the state and went on a road trip. The result is Travelogue, a collection they are unveiling in stages. The first release includes Catskills, which "captures the atmosphere of the trip, staying in a little cabin," and Hey! Manhattan, "an unapologetic paean to our favorite city." [minimoderns.com](http://minimoderns.com)