

Photos Peter Bohler



— IN PROCESS —

Outside In, Downside Up

Elyse Graham's vases seem to grow and change from within

ELYSE GRAHAM: 'Although my design process is based largely on experimentation, it is intentional and informed. I relentlessly explore and test the properties of the materials I work with. Many times this leads to a huge mess in the studio, but every once in a while I come across something interesting. I find those moments absolutely exhilarating. The type of fast-setting resin I use to coat the interiors of my vases is meant to be used in moulds – to cast small prototype parts – but I pour it directly into and out of the plaster vases I've shaped with balloons. The fast-setting



FRAME

The process behind Graham's vases is in the *Frame* app.

property creates the frozen-in-motion effect you see at the mouths of my vases. I also have an unusual method for working with the plaster, with which I make a hollow, eggshell-thin form using a rotocasting technique. I have no background in painting, so my experimentation with resin has served as a crash course in colour and in mixing pigments and dyes. I have to admit that I've become quite infatuated with the effects I get by layering, combining and juxtaposing colours. It challenges me to pay attention to my surroundings.' — FK

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